## AV-A ARTISTIC QUALITY DEDUCTION TABLE: TEAM\_\_\_\_\_ COUNTRY\_\_\_\_\_





AGG QUALITY (2.0)				STRUCTURE (2.0)				EXPRESSION AND MUSIC (1.0)			
Mi	stakes and deductions	Max	score		Mistakes and deductions	Max	score	20000	Mistakes and deductions	Max	score
AGG technique	Composition does not show the total body movement	-0.5		Unity	Composition does not form a total unity: -0.1 during some parts of the program -0.2 during the whole program	-0.2		Character and style of the composition		-0.2	
	technique: -0.3 during some parts of the program -0.5 during the whole program				Variety in directions, planes and levels: Staying too long (more than 10 sec) in one direction, plane or level: -0.1 / each time Not showing all the required criteria (direction, plane and level): -0.1 / each time	-0.3					
Fluency in linking movements and movement series	Movements and movement series are not fluently and naturally connected to the			Variety of the composition	Variety in use of space and formations: Staying too long (more than 10 sec) in the same space or same formation: -0.1 / each time Same formation and/or same location of the formation is overused (used more than three times): -0.1 / each time	-0.5		Expressive body language	Body language is not expressive and/or appropriate for AGG: -0.1 during some parts of the program -0.2 during the whole program	-0.2	
	previous or next movements: -0.3 during some parts of the program -0.5 during the whole program	-0.5			Some parts of the competition area are not used: -0.1 Less than 10 geometrically different formations: -0.1  Variety in travelling: Travelling without a logical reason (illogical change of place): -0.1 / each time Same way of travelling is overused (used more than three times): -0.1 / each time	-0.3		<u>ic</u>	Music does not support the composition (background music): -0.1 during some parts of the program -0.2 during the whole program		
	Illogical connections in the program: -0.1/each time  Gymnast is statics during the program: -0.1/each time	-1.0			Variety of body movements: Not fulfilling all required criteria: -0.1 Similar body movements are overused: -0.1	-0.1			Music is not variable: -0.1  Music is not appropriate for the team (skills, age, ect.): -0.1		
Ŋ.					Variety of balances: Not fulfilling all required criteria: -0.1	-0.1		Ž	Music stops before or after last movement: -0.1		
Continuity					Variety of jumps and leaps:  Not fulfilling all required criteria: -0.1  Same body movement during jump or leap is overused: -0.1	-0.1			Disconnected music (illogical combination of music, music is poorly linked, disconnected		
				Tempo and dynamics	Missing at least one clearly <b>fast</b> part:-0.1 Missing at least one clearly <b>slow</b> part: -0.1 Missing at least one clearly <b>strong</b> part: -0.1 Missing at least one clearly <b>soft</b> part: -0.1	-0.4			additional effects, music ended by breaking up abruptly, etc.): -0.1 / each time		
	∑ AGG QUALITY				∑STRUCTURE				$\sum$ EXPRESSION AND MUSIC		
					∑ TOTAL SCORE AV-A (max. 5	5.0):					
PRO	POSAL FOR PENAL	TY:	Forbi		-0,5 Religion/ -0,3 Group -0,3 Extra -0, nat/polit. entrance sounds	,1/	Oress	-0,1 -0,2	Hair   -0,1   Hairdo   -0,1/   Ma	ke-up	-0, -0,