



## Artistic Value

Team name: \_\_\_\_\_ Country: \_\_\_\_\_ Number of gymnasts: \_\_\_\_\_

<b>THE GYMNASTS' QUALITY</b>	<b>Points</b>	
Total body movement technique	0-0.2	
AGG technique are predominant	0-0.2	
Fluency in linking movements and movements series	0-0.2	
Level of skills	0-0.3	
Physical capabilities	0.1	
Bilateral muscle work	0.1	
Unity	0-0.2	
<b>Max. 1.3</b>		
<b>STRUCTURE</b>		
Composition structure is varied	0.1	
Composition forms a total unity	0.1	
Variety in planes, directions and levels	0.1	
Variety in use of space	0.1	
Variety in the making of formations	0.1	
Travelling is fluent and versatile	0.1	
Fast and slow parts	0.1	
Strong and soft parts	0.1	
Variety of the use of different movement groups	0.1	
Variety of body movements	0.1	
Variety of balances	0.1	
Variety of jumps/leaps	0.1	
8 different formations	0.1	
<b>Max. 1.3</b>		
<b>ORIGINALITY AND EXPRESSION</b>		
Composition is expressive	0.1	
Composition is aesthetic	0.1	
Expression and style are appropriate	0.1	
Style and expression last	0.1	
Expressive body language	0.1	
Variation of the tempo	0.1	
Dynamics	0.1	
Music is variable	0.1	
Music supports composition	0.1	
Music and composition correspond	0.1	
Originality in movements	0.1	
Originality in formations	0.1	
Highlights	0.1	
Thematic "story" and artistic expression	0.1	
<b>Max. 1.4</b>		
<b>DEDUCTIONS</b>		
Poor linking of music/ each time	-0.1	
Disconnected additional effects/each time	-0.1	
Music stops before last movements	-0.1	
Music ends by breaking off abruptly	-0.1	
Monotonous background music	-0.2	
An error in composition	-0.1	
<b>Total</b>		
<b>PENALTIES</b>		
forbidden movement/ each time	-0.5	
Religion, political insults	-0.3	
Group entrance	-0.3	
Dress	-0.1	
	-0.2	
Lost items/each time	-0.1	